21718 3 Hours / 100 Marks

Seat No.								
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Instructions:

- (1) All Questions are *compulsory*.
- (2) Answer each next main Question on a new page.
- (3) Illustrate your answers with neat sketches wherever necessary.
- (4) Figures to the right indicate full marks.
- (5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

1. Attempt any FIVE of the following:

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- (a) Explain costumes of ancient China.
- (b) State male attire of Gupta Period.
- (c) Describe baltic women's costume.
- (d) Explain male costumes during 200 B.C.
- (e) Describe male & female costumes of Kashmir.
- (f) Explain any four stitches used in embroidery with appropriate needle diagram.
- (g) Explain economical world affairs in details.

2. Attempt any FOUR of the following:

16

- (a) Explain accessories of Europe costume in 20th century.
- (b) Describe French costume in 20th century for women's wear.
- (c) Explain in brief foot-wears of Byzantine empire.
- (d) Describe female attire in Gupta Period.
- (e) Illustrate motifs of Kantha embroidery. (any four)
- (f) Explain any two factors influencing on costume changes.

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3.	Atte	empt any FOUR of the following:	16			
	(a)	Explain head-wears of the Byzantine empire.				
	(b)	Describe women's attire in Asian costumes.				
	(c)	State female attire of Mughal Period costumes.				
	(d)	Describe Japanese Hakama with appropriate sketch.				
	(e)	Describe female costumes of Gujarat with suitable sketch.				
	(f)	What is Phulkari? Explain types of thread, stitches, colour and fabric used in				
		Phulkari embroidery.				
4. A	Atte	Attempt any FOUR of the following:				
	(a)	Explain head-wears used in Asian costume.				
	(b)	Illustrate and explain about Japanese Fan's.				
	(c)	State male attire of Mughal Period costumes.				
	(d)	Describe male and female costumes of Karnataka.				
	(e)	Describe fabric & accessories of theatre costumes.				
	(f)	Explain fabric details used for sport wear.				
5.	Atte	empt any FOUR of the following:	16			
	(a)	Describe baltic men's costume with appropriate sketch.				
	(b)	Illustrate and explain footwears of China.				
	(c)	State male attire of Indus Valley civilization.				
	(d)	Describe Jewellery of Bengal with proper sketch.				
	(e)	Explain stitches of Kashmiri embroidery with suitable needle diagram.				
	(f)	Describe accessories of sports costume.				
6.	Atte	empt any FOUR of the following:	16			
	(a)	State female attire of Indus Valley civilizational costumes.				
	(b)	Describe female costumes of Rajasthan with appropriate sketch.				
	(c)	Explain Kathiawar embroidery with appropriate diagram.				
	(d)	Illustrate and explain women's costume in Europe at 20th century.				
	(e)	How dragon motif is important in Japanese costume?				
	(f)	Write components of theatre costumes.				