

17337

11718

3 Hours / 100 Marks

Seat No.

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- Instructions :**
- (1) All Questions are *compulsory*.
 - (2) Answer each Section on same / separate answer sheet.
 - (3) Answer each next main Question on a new page.
 - (4) Illustrate your answers with neat sketches wherever necessary.
 - (5) Figures to the right indicate full marks.
 - (6) Assume suitable data, if necessary.

Marks

1. Attempt any TEN of the following :

20

- (a) Enlist the stitch classes and its subclasses.
- (b) Illustrate any two types of sleeves.
- (c) Identify the collars which are used in uniforms, baby frock and night dress ?
- (d) Draw any two types of yokes.
- (e) State the difference between top stitched and edge stitched placket.
- (f) Calculate the length of elastic required when waist round is 74 cm.
- (g) Draw different thread packages.
- (h) Define seam and list out the types of seams.
- (i) Differentiate between Dolman and Kimono sleeve.

- (j) Name the garment places where frills, ruffles are used.
- (k) State the care to be taken while attaching patch pocket.
- (l) Differentiate between gathers & shirrings.

2. Attempt any FOUR of the following :

16

- (a) Differentiate between single and double pointed darts.
- (b) Write the features of class – 300 stitches.
- (c) Illustrate the garments where raglan, and puff sleeves are used.
- (d) Write down the stitching procedure for shawl collar.
- (e) Identify the reasons behind puckering and suggest remedies for the same.
- (f) Distinguish between continuous bound & diamond plackets.

3. Attempt any FOUR of the following :

16

- (a) Draw a neat, labelled diagram of zipper & list out various accessories used for garment closure.
- (b) Explain pintucks and cross tucks with diagram.
- (c) Illustrate any four types of collars.
- (d) Explain the factors to be considered while selecting stitch classes.
- (e) Write down the process of converting plain sleeve into puff sleeve.
- (f) Illustrate the garment where kurta and faced plackets are used.

4. Attempt any FOUR of the following :**16**

- (a) Explain the method of construction for full shirt collar.
- (b) Define the terms :
 - (i) Dart (ii) Tuck (iii) Pleat (iv) Yoke and name one garment each where they are used.
- (c) Explain the hemming techniques.
- (d) Explain any two types of seams with diagram.
- (e) Explain how will you select sewing thread quality according to fabric types. Give two examples.
- (f) Write down the drafting instruction of leg-o-multon sleeve with diagram.

5. Attempt any FOUR of the following :**16**

- (a) Write down the step-by-step procedure for stitching bound pocket.
- (b) Illustrate jacket, shirt, pant & vest showing proper placement of various pockets.
- (c) Explain the difference between seam quality and seam performance.
- (d) Compare machine stitched hem with hand stitched hem.
- (e) Explain the stitching procedure for two piece placket.
- (f) Describe stitching procedure for one piece & two piece waist band.

P.T.O.

6. Attempt any TWO of the following :

16

- (a) Explain seam finishes and enlist 4 seam defects.
 - (b) Sketch & explain four types of pleats.
 - (c) (i) Write down the process of making piped and shell tucks.
(ii) Write down the process of making midriff yoke and flare godets.
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