



17337

16117

3 Hours / 100 Marks

Seat No.

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- Instructions :**
- (1) *All questions are compulsory.*
 - (2) *Answer each next main question on a new page.*
 - (3) *Illustrate your answers with neat sketches wherever necessary.*
 - (4) *Figures to the right indicate full marks.*
 - (5) *Assume suitable data, if necessary.*
 - (6) *Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.*

Marks

1. Answer any ten :

20

- a) Enlist any 4 seam defects.
- b) What is 'TKT no.' ?
- c) Sketch the 'leg-o-mutton' sleeve.
- d) Define 'fullness principle' in pattern making.
- e) Define 'hemming'.
- f) Give the classification of sewing thread based on fiber origin.
- g) Define 'stitch'.
- h) Define 'pocket'.
- i) What do you understand by 'set-in' sleeves ? Give any 2 examples.
- j) What do you mean by 'partial-roll collars' ?
- k) What are 'flare godets' ?
- l) Suggest any 4 locations in the garments where gathers can be imparted.
- m) Define 'placket'.
- n) Draw a neat sketch showing 'French placket'.

2. Answer any four :

16

- a) Enlist the seam types and explain any 2.
- b) Give the pattern plot and manipulation for 'puffed sleeve at hemline'. Also give the construction procedure for the same.
- c) What do you understand by 'kick pleat' ? Explain with neat sketch.
- d) State the application of velcro in garments.
- e) Differentiate between i) top stitched and ii) edge stitched placket.
- f) How will you construct the double flapped pockets in casual checks shirt ?

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**3. Answer any two :****16**

- a) Discuss the various stitch quality parameters.
- b) Give the drafting of basic full sleeve and state any 2 methods of attaching sleeves to bodice.
- c) Explain the various types of 'tucks' with diagrams.

4. Answer any four :**16**

- a) List down the various stitch sub-classes and explain class 200 stitch.
- b) State the construction procedure for TKT no. 60 sewing thread.
- c) Give the construction procedure for 'scaloped collar'.
- d) What is 'midriff yoke' ? Explain with neat sketch.
- e) Differentiate between i) m/c stitched hem and ii) hand stitched hem.
- f) Explain in short construction of various types of pockets observed in 6-pocket jeans.

5. Answer any four :**16**

- a) Define 'puckering'. Enlist any 2 causes and suggest respective remedies for the same.
- b) Give the pattern plot and manipulation and construction for 'sailor's collar'.
- c) Explain 'double-pointed dart' and give 2 examples with location of single pointed darts found in lower garments.
- d) How will you apply zipper in formal trouser ?
- e) Give the construction procedure for sleeve placket.
- f) Give the application procedure for elastic in skirt waist-band.

6. Answer any four :**16**

- a) Explain the principles for selecting proper stitch and seam type.
 - b) What are the various seam finishes ?
 - c) Differentiate between :
 - i) kimono sleeve and
 - ii) raglan sleeve
 - d) How will you construct 'shawl reverse collar' ?
 - e) Sketch any 2 garments showing :
 - i) frills and/or
 - ii) ruffles.
 - f) Give the procedure for construction of
 - i) diamond placket and
 - ii) concealed placket.
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