



17337

21415

3 Hours/100 Marks

Seat No.

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- Instructions :** (1) **All** questions are **compulsory**.
(2) Answer **each** next main question on a **new** page.
(3) **Illustrate** your answers with neat sketches **wherever** necessary.
(4) Figures to the **right** indicate **full** marks.
(5) **Assume** suitable data, if **necessary**.
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MARKS

1. Answer **any ten** :

20

- a) Define 'intralooping'.
- b) Draw an illustrative sketch for 'magyar sleeves'.
- c) What do you mean by a roll-line in collars ?
- d) Define 'interlacement'.
- e) What are 'ruffles' in garments ?
- f) Define 'hemming' and enlist its types.
- g) Define 'Scam'.
- h) Define the 'fullness principle' in garments.
- i) Define 'placket'.
- j) Draw a sketch for bishop sleeves.
- k) Define 'stirrings'.
- l) Enlist the various types of waistbands.

P.T.O.



2. Answer **any four** :

16

- a) Explain the various types of seam finishes.
- b) Give the drafting for basic plain sleeve. Also enlist any 2 names for one piece and 2 piece sleeves.
- c) Write a short note on 'sewing thread TKT no.'
- d) What are convertible and non-convertible collars ? Enlist any 2 names of collars in each category.
- e) Define 'darts' and explain the types of darts.
- f) What are single lip and double lip slash pockets ? How are they constructed ?

3. Answer **any two** :

16

- a) Explain the various types of seams with neat sketches.
- b) Define 'pleats' and explain various types of pleats with illustrative sketch.
- c) What are conspicuous and inconspicuous plackets ? Explain any one type of placket from both the categories by giving the construction procedure of each.

4. Answer **any four** :

16

- a) Differentiate between lockstitch and chainstitch.
- b) Explain the pattern plot and manipulation for puff sleeves at cap-line.
- c) Explain the construction procedure for a shawl reverse collar.



- d) What are single and double frills ? How do you add fullness by using them in garments ?
- e) Explain the construction of a diamond placket.
- f) What are the various precautions to be taken for constructing double flap, double patch pockets in a casual checks shirt ?

5. Answer **any four** :

16

- a) Explain the following stitch classes :
 - i) Class 200 and
 - ii) Class 300.
- b) Classify and explain the properties of various sewing threads based on fibre origin.
- c) Explain the construction method for kimono sleeves.
- d) Explain the construction procedure for scalloped collar.
- e) Define 'yoke' and explain midriff yoke with illustrative sketch.
- f) What is 'velcro' ? How it is used for garment enclosure ?

6. Answer **any four** :

16

- a) What are the various stitch parameters that affect stitch quality ?
- b) Explain the construction and selection parameters for sewing threads.



- c) Explain any 2 different methods for construction of sleeves in a formal shirt.
 - d) Explain the following types of tucks :
 - i) Piped tucks and
 - ii) Cross tucks.
 - e) What are the various types of hemmings formed by using various m/c^s ?
 - f) Discuss the various methods of attaching elastic to the waistband.
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