

17337

15116

3 Hours / 100 Marks Seat No.

Instructions:

- (1) All questions are compulsory.
- (2) Answer each next main question on a new page.
- (3) Illustrate your answers with neat sketches wherever necessary.
- (4) Assume suitable data, if necessary.
- (5) Mobile Phone, Pager and any other Electronic Communication devices are **not** permissible in Examination Hall.

Marks

1. Explain the terms (any 10):

20

- 1) Seam
- 2) Stitch
- 3) Ticket Number (TKT No.)
- 4) Puckering
- 5) Sleeve
- 6) Collar
- 7) Fullness
- 8) Gathers
- 9) Yoke
- 10) Velcro
- 11) Pleat
- 12) Frill
- 13) Hemming
- 14) Placket.
- 2. Explain the construction methods of any 4:

16

- 1) French seam
- 2) Faggoted seam
- 3) Magyar sleeves
- 4) Mandarin collar
- 5) Shell tucks
- 6) Kurta placket

		Marks
3. Differentiate between any 4:		16
1) Raglan sleeves and Kimo	no sleeves.	
2) Flat collar and roll collar.		
3) Concealed placket and di	amond placket.	
4) Patch pocket and welt po	ocket.	
5) Gathers and pleats.		
6) Hand stitched hem and m	achine stitched hem.	
4. Write notes on any 4:		16
1) Seam defects.		
2) Sewing thread types (bas	ed on fiber origin).	
3) Shawl collars.		
4) Darts.		
5) Garment closures.		
6) Seam finishes.		
5. Solve any 4:		16
1) What is stitch class? Give	e its classification.	
2) Illustrate Bishop sleeves a	and Dolman sleeves.	
3) Illustrate the front hip poo	cket and elasticated waistband.	
4) Design a yoke for an Ana	rkali dress and write its method of construction.	
5) Define Godets and Ruffle	es.	
6) Write the method of cons	struction of seat-in-pocket.	
6. Solve any 4:		16
1) Compare the lapped sear	n and bound seam.	
2) State any 2 problems occ	urring due to wrong thread selection. Give their remedies.	
,	two-piece sleeves? Give 2 examples each.	
4) Write the method of mak	ing a pattern for leg-o-mutton sleeves.	
,	applications of any 2 types of plackets.	
6) What are one-piece and t		
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