



17335

21314

3 Hours/100 Marks

Seat No.

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Instructions : (1) **All** questions are **compulsory**.
(2) Figures to the **right** indicate **full** marks.

MARKS

1. Attempt **any ten** :

(10×2=20)

- a) Illustrate the technical sketch of fishtail skirt.
- b) Define the term garment fit.
- c) List out the types of fit use in the garment.
- d) List out any two fitting problem's observed in the men's garment.
- e) State any two characteristics of wedge shape fig.
- f) List out any four tools used for the draping.
- g) Define the term draping.
- h) List out any two type of material used for draping.
- i) Define the term 'Dress-form'.
- j) List out any two methods of grading.
- k) Draw the technical sketch of the empire style line top.
- l) Write short note on 'Muslin'.
- m) Illustrate the inverted triangular fig.
- n) State the term pattern grading.

P.T.O.

**MARKS****2. Attempt any four : (4×4=16)**

- 1) Draw the formal shirt technical shirt with all its pattern pieces and present it with detail labeling.
- 2) Explain the pivotal method of dart-manupulation with single dart series example.
- 3) Differentiate between the slash and spread method and pivotal method of dart manupulation.
- 4) Explain the relation of fit with garment in detail.
- 5) Explain the criteria used for selecting the material for draping.
- 6) List out the rules of grading used in the pattern grading process.

3. Attempt any four : (4×4=16)

- 1) Explain the different type of dart with diagram.
- 2) Suggest the remedies for the following problem of the women's garment on bodice sloppers. "Creases occurs in the shoulder to neck (because of stretching) and looseness in the armhole depth".
- 3) Suggest the remedies for the men's blazer following problem is examine (two different cases)

Looseness occurs at the hindarm of the sleeve.

Looseness occurs at the forearm of the sleeve.
- 4) Explain the draping process of female bodice block.
- 5) Explain the draping process of sleeve and collar.
- 6) Explain the uses of the pattern grading process in the garment manufacturing industry.



MARKS

4. Attempt **any four** : **(4×4=16)**

- 1) Explain two dart series dart manipulation with slash and spread method.
- 2) State the characteristics of triangular figure and suggest the pattern adaptation.
- 3) Explain the relationship between fit and desired garment appearance.
- 4) Explain the fabric preparation process for draping.
- 5) Explain the basic skirt draping steps in detail.
- 6) Differentiate between zero point and cardinal point.

5. Attempt **any two** : **(8×2=16)**

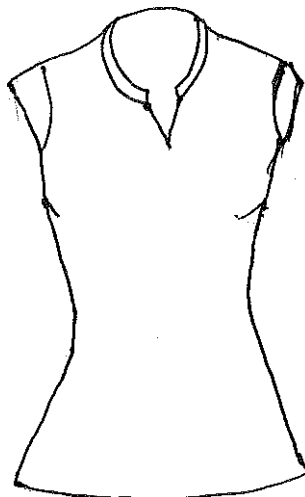
- 1) Design and draft jumpsuit for 6 year old girl.
- 2) Design and draft fishtail skirt with 10 size measurement.
- 3) Design and draft princess line one piece with innovative and advance design content.

6. Attempt **any two** : **(8×2=16)**

- 1) Draft the following kameez pattern with 08 size measurement.

Design details

- Cap sleeve
- Stand collar
- 80 cm full length (top)

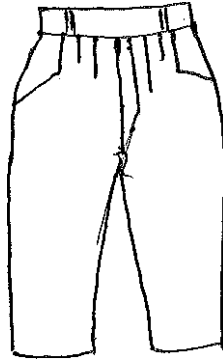




2) Draft the following shorts pattern for the 12 year old girl.

Design details

- Knee length shorts.



3) Explain the conversion of dart into tucks with slash and spread method through dart manipulation.
