

17461

21314

3 Hours / 100 Marks

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.
- (2) Answer each next main Question on a new page.
- (3) Illustrate your answers with neat sketches wherever necessary.
- (4) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

1. Attempt any **TEN** of the following: **20**
- Draw a neat sketch on Asia men's and women's costume and enlist the names.
 - Enlist the names for French men's and women's costumes with accessories.
 - Write a short notes on Byzantine women's costume.
 - Explain the Indian male and female costumes during 100 A.D. to 1100 A.D.
 - Enlist the Indian regional embroideries.
 - Draw a neat sketch on traditional Gujarat jewelry.
 - Enlist the Kantha's motifs and types of fabrics.
 - Write a details types of sports and which type of fabric more popular for sports wear.
 - Enlist the end uses of Kathiawar and Kutch embroideries.
 - Draw a neat sketch on Baltic men's costumes and accessories.

P.T.O.

- k) Enlist the Indian male and female costumes during 200 B.C.
- l) Draw a neat sketch on Indian historic costumes during 200 B.C. to 1100 A.D.
- m) Draw a neat sketch on American costume in 20th century.
- n) Draw a neat sketch for Japanese women's costumes.

2. Attempt any FOUR of the following: 16

- a) Explain in briefly China costumes and accessories with a neat sketch.
- b) Write a notes on Indus valley civilization male and female attire.
- c) Explain in briefly Rajsthan costumes with a neat sketch.
- d) Explain in briefly Mughal period costume.
- e) Write in details costumes for Japan men's with their accessories.
- f) Explain briefly Byzantine costumes and accessories for men's with neat sketch.

3. Attempt any FOUR of the following: 16

- a) Write in details Europe male costumes and draw a neat sketch female costumes.
- b) Write in details French costumes and accessories for women's.
- c) Explain in briefly Karnataka men's and women's costumes.
- d) Explain in briefly Baltic women's costumes with their accessories.
- e) Explain in details Mauryan and Sanga period costumes with their accessories and draw a neat sketch for costumes and accessories.
- f) Write in details American men's and women's costumes with appropriate draw a neat sketch.

- 4. Attempt any FOUR of the following:** **16**
- a) Draw a neat sketch with labels Baltic costume.
 - b) Draw a neat sketch with labels Byzantine male costume.
 - c) Explain in briefly Gupta period costumes for men's and women's.
 - d) Write a notes on Bengal costumes and jewellery.
 - e) Write in details Kasuti embroidery motifs, fabrics, stitches and colors.
 - f) Write a notes on sports wear.
- 5. Attempt any FOUR of the following:** **16**
- a) Write in details accessories of the China and Japan.
 - b) Write in details costumes and jewellery for Kashmir in India.
 - c) Explain briefly Phulkari embroidery with their motifs, fabrics, stitches and colors.
 - d) Explain following terms for theatre costumes and accessories:
 - i) Types of fabric
 - ii) Types of accessories
 - iii) Colors
 - iv) Stylines.
 - e) Explain in briefly Kashmiri embroidery.
 - f) Explain following terms:
 - i) Economical world affairs
 - ii) Geographical affairs
 - iii) Socio-political affairs.

6. Attempt any FOUR of the following:**16**

- a) Write in details what is the factors influencing for costume changes.
 - b) Draw a neat sketch for Gupta period and Mughal period costumes and accessories.
 - c) Draw a neat sketch for American accessories.
 - d) Explain the following terms:
 - i) Kashmir jewelry
 - ii) Punjab jewelry
 - iii) Rajasthan jewelry
 - e) Explain the following terms:
 - i) Gujarat jewelry
 - ii) Bengal jewelry
 - iii) Karnataka jewelry.
 - f) Explain the following terms with neat sketch:
 - i) Tunic
 - ii) Robe
 - iii) Sash
 - iv) Kayabandh
 - v) Girdle
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