

# 17461

**21415**

**3 Hours / 100 Marks**

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.  
(2) Answer each next main Question on a new page.  
(3) Illustrate your answers with neat sketches wherever necessary.  
(4) Figures to the right indicate full marks.  
(5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

**Marks**

- 1. Answer any FIVE of the following: **20****
- Infer the formation of Byzantine Empire.
  - List and describe the American women's accessories in 20<sup>th</sup> century.
  - Describe the historic female costumes during 200 B.C.
  - Describe the decade wise changes in male costumes of Europe in 20<sup>th</sup> century.
  - Explain about foot construction practiced in China.
  - Describe about origin of male attire in Mughal period.
  - Illustrate the Punjabi female costume.

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- 2. Answer any FOUR of the following: 16**
- a) Describe the male costume of South East Asia in 19<sup>th</sup> century.
  - b) Write in brief about Dragon symbol (Chi-fu-robe)
  - c) Describe the female costume of Gupta period.
  - d) Describe the female costume of Rajasthan with neat sketch.
  - e) Draw a neat sketch of a motif and explain Kantha of Bengal.
  - f) Which types of accessories are used in recent theatre and sports costumes?
- 3. Answer any FOUR of the following: 16**
- a) Explain the accessories used on Byzantine costume.
  - b) Explain with help of neat sketch the French male costume in 20<sup>th</sup> century.
  - c) Describe the Indus valley civilization female costume.
  - d) Explain the headgear and footwear of Rajasthani male and female.
  - e) Write about the motif, colours, fabric and stitches in Kathiawar and Kutch of Gujarat.
  - f) List out and explain how the religious believes control costumes.
- 4. Differentiate between any FOUR of the following: 16**
- a) Mandarins Garments and Servant Garments
  - b) Dhoti and Dhooti
  - c) Kasuti and Kantha embroidery
  - d) Female costume of 100 AD and 1000 AD
  - e) Fabric for theatre costumes and sports costumes
  - f) Clothing in societies of Central Asia and South East Asia

**5. Answer any FOUR of the following:****16**

- a) Write about the history of Baltic costume.
- b) Describe kimono for ladies of the court.
- c) List out the costumes of male and female attire in Sunga period.
- d) Illustrate and explain the Kashmiri female costume.
- e) Describe about the Phulkari embroidery.
- f) Enlist the factors that are influencing on costume changes and explain about any two.

**6. Answer any FOUR of the following:****16**

- a) Explain American male costumes from Colonial period to 20<sup>th</sup> century with sketch.
  - b) Explain the female costume in Mughal period.
  - c) Explain the Gujrati female costumes.
  - d) Sketch the two motifs for Kashmiri embroidery and explain about colour, fabric and stitches used for the same.
  - e) Explain about socio-political effects on the world costumes (any two examples)/
  - f) Describe about the Baltic male costume.
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