

17461

15116

3 Hours / 100 Marks

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.
(2) Answer each next main Question on a new page.
(3) Illustrate your answers with neat sketches wherever necessary.
(4) Figures to the right indicate full marks.
(5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

- 1. Attempt any TEN of the following: **20****
- Enlist and sketch the motifs used in Chinese costume.
 - Draw two motifs of Phulkari.
 - State the fabrics suitable for sports costume. Why?
 - Enlist accessories used in Asia.
 - State the Indus valley civilization costumes.
 - Enlist accessories related to sports.
 - State female costumes during 100 AD to 1100 AD.
 - State in brief Kashmiri male and female costume.
 - List out men's costume of Asia.
 - Write the influence of theatre costume on costume changes.
 - Enlist the main costumes of Punjabi male and female.
 - Write about male and female costumes in 200 BC.

P.T.O.

- 2. Attempt any TWO of the following:** **16**
- a) Explain with neat sketches the women's costume of Europe in 20th century.
 - b) Describe male and female attire of Mauryan and Sunga period.
 - c) State female costume of Kashmir with its illustration.
- 3. Attempt any TWO of the following:** **16**
- a) Discuss male and female costume during Byzantine empire.
 - b) Write about French women's wear and accessories in 20th century.
 - c) Describe the male and female attire of Mughal period.
- 4. Attempt any TWO of the following:** **16**
- a) Explain any four factors influencing costume changes with example.
 - b) Describe baltic male and female costume.
 - c) Explain American male and female costume in 20th century.
- 5. Attempt any TWO of the following:** **16**
- a) State the ancient Chinese and Japanese costume.
 - b) Describe the sari draping of Gujarat and Bengal.
 - c) State the male and female attire during Gupta period.
- 6. Attempt any TWO of the following:** **16**
- a) Explain the four styles of Kasuti with diagram.
 - b) State the impact of economical and geographical factors on costume changes.
 - c) State the themes depicted in the embroideries of Gujarat. Explain any four styles of Gujarat embroidery.
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